

Choralfantasie

Es ist ein Schnitter, der heisst Tod

Tuba & Orgel

Jan Koetsier

EMR 2069

Solo Stimme / Voix / Part : b

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Opus 93, 1983

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INTRODUKTION Maestoso

Musical score for the first system, measures 1-7. It features three staves: Tuba (bass clef), Man. (piano, grand staff), and Ped. (bass clef). The key signature is B-flat major and the time signature is 3/4. The tempo is Maestoso. Dynamics include *f* (forte) and accents.

Musical score for the second system, measures 8-13. It features three staves: Tuba, Man., and Ped. The tempo is *vivo*. Dynamics include *f* (forte) and accents.

Musical score for the third system, measures 14-19. It features three staves: Tuba, Man., and Ped. The tempo is *lento*, then *liberamente*, then *lento*, and finally *lib.* Dynamics include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are triplets and accents.

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19 **a tempo**

fz

f

23 **PASSACAGLIA**
Allegro moderato

f

29

f

33

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a treble part with chords and melodic lines. The right hand of the piano has a melodic line with slurs and accents. The left hand of the piano has a bass line with slurs and accents. The right hand of the voice has a melodic line with slurs and accents.

37

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a treble part with chords and melodic lines. The right hand of the piano has a melodic line with slurs and accents. The left hand of the piano has a bass line with slurs and accents. The right hand of the voice has a melodic line with slurs and accents.

41

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a treble part with chords and melodic lines. The right hand of the piano has a melodic line with slurs and accents. The left hand of the piano has a bass line with slurs and accents. The right hand of the voice has a melodic line with slurs and accents. The dynamic marking *p* is present in the piano part.

45

Musical score for measures 45-47. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 45 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2. Measure 46 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2. Measure 47 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2.

48

Musical score for measures 48-51. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 48 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2. Measure 49 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2. Measure 50 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2. Measure 51 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2.

52

Musical score for measures 52-55. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 52 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2. Measure 53 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2. Measure 54 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2. Measure 55 features a bass line with a half note G2, a quarter note A2, and a half note B2. The grand staff has a treble line with a half note G4 and a bass line with a half note G2.

56

Musical score for measures 56-59. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has two flats. The first system (measures 56-57) includes a dynamic marking of *f* (forte) with a hairpin crescendo. The second system (measures 58-59) also includes a dynamic marking of *f*. The grand staff contains complex rhythmic patterns, including sixteenth and thirty-second notes.

60

Musical score for measures 60-64. The score is in 3/4 time and features a bass line, a grand staff, and a separate bass line. The key signature has two flats. The first system (measures 60-61) includes a dynamic marking of *più f* (pianissimo forte). The second system (measures 62-63) also includes a dynamic marking of *più f*. The grand staff contains complex rhythmic patterns, including sixteenth and thirty-second notes.

65

Musical score for measures 65-68. The score is in 3/4 time and features a bass line, a grand staff, and a separate bass line. The key signature has two flats. The first system (measures 65-66) includes a dynamic marking of *lib.* (liberamente) and a hairpin crescendo. The second system (measures 67-68) includes a dynamic marking of *lib.* and features triplet markings (3) over the notes. The grand staff contains complex rhythmic patterns, including triplet markings.

68

CHORAL
in tempo giusto

71

Es *f*

76

ist ein Schnit - ter, der heißt Tod, hat G'walt vom

81 gro - - ßen Gott. Heut wetzt er das Mes - ser, es

p

86 schneidt schon viel bes - ser; bald wird er drein schnei - den, wir

Largo

90 müs - sens nur lei - den. Hüt dich, schöns Blü - me - lein!

f

f

pp

f

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